

Life after 5PM

THEATRE FIRST LEAF

Putti, Doddu and Chinna live in an environmentally endangered future that is as real as today and looms as close as tomorrow. Through fantasies, the kids explore things with Uncle Sab Kuchjaane who breathes life into everything he touches and encounters.

Director: Padmavati Rao **Time:** 7.30pm **Venue:** Ranga Shankara, JP Nagar **Contact:** 080 2659 6777

PHOTOGRAPHY PAN INDIA

Today an expert in reportage, editorial and documentary photography, Prashant Panjiar's repertoire comprises landmark events that he, as a journalist had captured - riots after Indira Gandhi's assassination, demolition of Babri Masjid, 1989-91 elections etc.

Time: Upto 6pm **Venue:** Gallery Sumukha, Wilson Garden **Contact:** 080 2229 2230 **On till:** October 31

MUSIC SOULFUL BLUES

A regular special musical treat at Hard Rock, this one features Aditya on the vocals, Dhruv on the guitars, Sathwick on the drums and Shalini on the bass. They may not be Santana or John Mayer but they sure can render some soulful blue rock and classic blues tunes.

Time: 8.30pm to 11.30pm **Venue:** Hard Rock Cafe, 40, St Marks Road **Entry:** Rs250 **Contact:** 080 4124 2222

DANCE VAJRA, POWER PERFORMANCE

A stimulating visual dance delight comprising original music, photographic art, interactive multimedia design, costumes, literature and martial arts, with dance. Scholar and author David Frawley will render a talk on the concept of Vajra prior to the performance.

Time: 7pm **Venue:** ADA Rangamandira, JC Road **Ticket:** Rs99; donor passes Rs500 **Contact:** 9886854604

MUSIC THE FURTADOS MUSIC FESTIVAL

A music festival that features performances by local bands and workshops by musicians. Besides, there are interesting offers on music gear. Seems you can actually build your entire guitar rig for as less as Rs 13000. Worth a try, we say.

Venue: Furtados Music Store, Koramangala **Time:** All day **On till:** October 31

LESLEY SAUNDERS LETS HER CAMERA SPEAK ON THE STRENGTH AND COURAGE OF WOMEN

Showcase the 'Real' women of India



LENS FLAIR

Such encounters have touched so many of my inner emotions that I hadn't realised I had, and I felt that I share these portrayals with the world to get the message out about the real strength that can be called upon when needed and this complemented perfectly a cause that is very important and dear to my heart — Breast Cancer

On stepping upon the shores of India at the end of January 2009, I was instantly intrigued by the richness of the Indian culture. Over a short period of time, I became aware of the extreme strength and resilience of the "Real" women of India. Having been privileged to work around the globe in both rich pretentious countries like Dubai to geographies such as Africa, I had the opportunity of learning about the cultures of every country I worked in. Nothing has moved me more than what I have seen in India.

Travelling through the south and other parts of the country, I encountered many women who intrigued me, but also at times made me feel inadequate. I was struck by the strength of the women that I came upon on my way to Pondicherry, carrying heavy loads while working in the salt flats and although the lines on their face and the pain in their eyes portrayed a hard life, they still had the strength to chat and laugh. Becoming aware of my presence, they all had beaming smiles... so difficult to get a photograph of them not posing. What wonderful outlook! Yet, if we more fortunate females, had to endure the same condition, I am sure we would not have the same energy to smile and wave as they did. The young mum pedalling at speed to get her child to school with such a look of determination, made me stop and think about the luxury where we would just put our children into the back seat of the car. And if one had a problem, rescue was only a phone call away or we would just park the car and



keep the child at home. No strenuous pedalling or seeking other ways to get our child to school. I was mesmerised watching an over 80 year old walking upright and proud as she climbed a steep hill and although her back was towards me there was no mistake about her fitness and agility. It appears that whatever is dished out to these wonderful women, they quickly adapt and overcome the obstacles that challenge their way. Wherever I travel, I remain surprised and see inner strengths throughout. I

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watched the vendors plying their trade and identified their pensive looks when they had that rare moment of relief, many dreaming of better times with hope. These experiences made me feel that it was important to capture them on camera and share them with others. Such encounters have touched so many of my inner emotions that I hadn't realised I had, and I felt it deeply important that I share these portrayals with the world to get the message out about the real strength that can be called upon when needed and this complemented perfectly a cause that is very important and dear to my heart — Breast Cancer Awareness. Hence my choice of Roko Cancer. Like many, I have watched people I love and respect, fight this disease showing such strength and resilience that they or I never knew they had and which I relate with the strength of the "real" women of India. I am humbled with the support I have had from my debut portrayal from many quarters and I sincerely hope that my insignificant contribution to a worthy cause will be accepted.

Lesley Saunders

GLIMPSES OF COURAGE



Lesley Saunders (above) exhibits her photographs at ITC Gardenia today from 7 pm.

Roko cancer is an initiative launched by Ajinder Pal Singh Chawla in memory of his wife Manjit Kaur Chawla who died young of cancer.

The trust launched the first fully equipped mobile breast cancer detection unit for the semi-urban and rural areas of Punjab. The volunteers and partners are now putting their energy into spreading awareness to far flung rural and semi urban areas of India. The mobile unit has already conducted over 8332 mammograms with 30660 women being tested.



PEER LEARNING IS ENJOYABLE AND HELPS CHILDREN TO EXPERIENCE SUCCESS TOGETHER

A technique that helps students in all aspects

Peer learning, an innovative learning technique, is going to be introduced in many schools, starting with Kendriya Vidyalaya. Anuradha Puri, senior co-ordinator and the head, School Relationship Management of The Teacher Foundation, dispels misconceptions about peer learning and vouches for its effectiveness in a conversation with DNA's Arunima Rajan



ANURADHA PURI
CO-ORDINATOR & HEAD, THE TEACHER FOUNDATION

WILL PEER LEARNING BE BENEFICIAL FOR STUDENTS?
Peer learning is a great tool for the contemporary classrooms. Students experience ways to learn together. The non-threatening nature of this relationship enables better understanding of the subject.

ARE THERE CHANCES THAT STUDENTS WILL NOT PAY ATTENTION IF CLASSES ARE TAKEN BY THEIR PEER?
Teachers must ensure there is rotation of roles while group work/peer learning is happening. There should be a balance between maintenance and task roles. All

students should experience these in turns so as to learn better. It is a misconception that peer learning is led by the student! In fact, it is a tool which helps children to learn collaboratively. If peer learning is used by a teacher to appoint one classmate as the 'teacher', then it will lose its purpose. Peer learning is enjoyable and helps children to experience success together.

ARE THERE CHANCES OF STUDENTS HAVING TO LISTEN TO LECTURES OF "TEACHERS FAVOURITE" ALL THE TIME?
This should never happen under the right use of this methodology.

WILL PLANS TO INTRODUCE ROTATION IN SEATING ARRANGEMENT HELP?
The rotation serves manifold purposes — meaningful interaction within a larger group/context. This system will ensure equal participation by all. Also the empha-

WHAT IS THE ROLE OF THE TEACHER TO MAKE SUCH INITIATIVES SUCCESSFUL?
The teacher needs to plan this method of learning to the last detail to gain maximum advantage for the student. While it appears that the teacher is 'free' to be an observer, it is in fact her time to understand the real dynamics in the classrooms. She/he should identify the children who really require her attention and provide this support. It also helps those students who are doing well in a particular role to experience other roles. The teacher plays the role of a facilitator.

WILL ONLY BRILLIANT STUDENTS PARTICIPATE IN SUCH ACTIVITIES IN THE LONG RUN? HOW CAN THIS ISSUE BE TACKLED?
The teacher requires understanding and patience. The benefits far outweigh the occasional setbacks. Teachers should be open to accepting this.

EDUTIP

Interacting with fellow classmates, will help students to sharpen their interpersonal as well as communication skills. It is also an opportunity to share your knowledge and hone public speaking skills. The students can make use of different tools to communicate effectively to a big group.

FOCALPOINT IT IS OFTEN OVERLOOKED THAT NEWSPAPER PHOTOGRAPHY IS A GRIND ON MORE OCCASIONS THAN IT IS GLAMOROUS

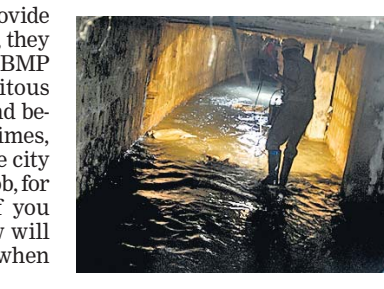
TAKING DIRTY PICTURES IS MY MAIN JOB

If there's one thing my professional visits to drains and cess-pits has taught me, it is respect for those who wallow in them every day. It was during one of my morning walks that I overheard two 20-somethings yabbering on, between rasping breathlessness, about how media photographers have a field day shooting celebrities day in, day out. But, it got me thinking...do most readers share this sentiment? If they do, then I have to set the record straight. Newspaper photography is a grind on more occasions than it is glamorous (if it ever is). Recently, during the tragic incident of the young Abhishek who



S SHIV KUMAR

was swept away in a storm water drain, DNA's photographers had to get down and dirty in a storm water drain in order to convey to readers the dimensions of these uncovered dangers. Later, after a daring robbery, the same photographers clambered down a narrow hole — used by thieves — to bring the derring-do of the act into focus. Apart from our grossly under-appreciated conservancy workers and intrepid fire-fighters, most Bangaloreans would balk at the idea of clambering into a stench-ridden canal of slime, but for photographers it's just another day on the job. The thing is, the images that these forays into the garbage-



filled underbelly of the city provide are not an exception — rather, they are the rule. Following the BBMP around as it makes its circuitous course of the city — above and below ground — doing and at times, shirking its job of keeping the city hygienic is a photographer's job, for most of the time. After all if you don't walk by their side, how will you be there to document it when they fail. Which brings me back to the two 'dilettantes' pondering the 'glorious job' of the city's news photographers. To simply stand by and listen to their ill-informed opinions was far beyond my natural instinct. So I walked up to them, introduced myself, and told them that I too was a photographer. I asked one of the men what he would do if he had the misfortune of living or working next to an over-

flowing sewer or a pile of uncleared garbage. He told me he would go to the nearest civic office and request the authorities to clear it up. And if that failed? I asked. Well, he said, then he would go higher deeper into the bureaucratic labyrinth. And if that too met with failure? He would then go to his local newspaper, so that they could highlight the issue. I smiled and told him that in order to highlight the issue at hand, the newspaper would first need a photograph of the errant stick-pile, and that brought us right back to the 'glamour boys and girls'. Dirt and delving into it, I told him, is part of a photographer's life. Celebrities and hip parties were merely the sideshow. If there's one thing my professional visits to drains and cess-pits has taught me, it is respect for those who wallow in them every day, out of compulsion, rather than choice. Our conservancy workers get no by-lines for their job. They don't complain about the sorry lack of equipment, and they are rarely recognised by the people they serve, which is you and I. So although I may love to correct someone's facts, I also know that there are those who can't. And this column, more than anything else, is a salute to those brave souls. shivselvan@gmail.com

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NOTICE INVITING TENDER

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02-03/CE (S&P)/277	Supply of 33KV and 11KV A.B. Switches	61 (Sixty One)	750.00	27.11.2009
02-03/CE (S&P)/278	Supply of Outdoor type M.S. Sheet Metal Pillar Box	20 (Twenty)	500.00	20.11.2009

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II. TENDER WILL BE SOUL TILL ONE DAY PRIOR TO THE DATE OF OPENING. IN CASE ANY OF THE ABOVE PRESCRIBED DATES IS DECLARED AS HOLIDAY, THEN THE PARTICULAR DATE WILL AUTOMATICALLY GET SHIFTED TO THE NEXT WORKING DAY. SEALED TENDER WILL BE ACCEPTED TILL 3.00 PM ON THE DUE DATE OF OPENING AND WILL BE OPENED AT 3.30 PM ON THE SAME DAY.

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